

Module Details for TEXTUAL ANALYSIS

Current Record**Module Details****Module Code** RUS461**Module Name** TEXTUAL ANALYSIS**Module Short Title****ECTS weighting** 5**Semester/term taught****Contact Hours** 2 hours per week**Module Personnel****Learning Outcomes****Module Learning Aims** The aim of this course is to help students develop more sophisticated critical reading skills and to provide them with various approaches by which to analyse literary texts.

Students develop critical reading skills by analyzing one short story (or extract from a short story) a week. Each week students investigate one aspect of what it is that constitutes a narrative. We address questions such as: How is the story made? How is the story narrated? How are characters, events and worlds constructed in this story? What (temporal, spatial, ideological) points of view are privileged in this story?

Module Content Delivery of the course:

In the first half of each slot students give presentations using the previous week's theoretical model/practice to analyze a given week's set text.

In the second half of each slot I present the next theoretical model.

Recommended Reading List

The texts that are used in the course are not fixed in stone. Students enrolled on the course may indicate their areas of interest (periods, authors, themes, ...) and the course can be shaped around those. Suggestion and preferences would need to be submitted before the summer! Just contact Sarah Smyth by e-mail.

Suggested texts/required reading and internet addresses:

Лермонтов: 'Тамань'

Лесков: 'Тупейный художник' (http://az.lib.ru/l/leskow_n_s/text_0227.shtml)

Чехов: 'Толстый и тонкий' (http://az.lib.ru/c/chehow_a_p/text_0020.shtml#88) & 'Говорить или молчать' (http://az.lib.ru/c/chehow_a_p/text_0020.shtml#131)

Куприн: 'Наталья Давыдовна' (http://az.lib.ru/k/kuprin_a_i/text_1310.shtml)

Олеша: 'Лиомпа' (<http://lib.udm.ru/lib/PROZA/OLESHA/rassказы.txt>)

Бабель: 'Иисусов грех' (http://lib.ru/PROZA/BABEL/story_s.txt)

Зощенко: 'Баня' (http://lib.ru/RUSSLIT/ZOSHENKO/r_raznye.txt)

Хармс: 'Случаи' 1-4 (http://lib.ru/HARMS/xarms_prose.txt)

Шаламов: Колымские рассказы: 'По снегу' & 'Ягоды' (<http://www.tyurem.net/books/shalamov/kolym/index.htm>)

Module Pre Requisite

Module Co Requisite

Assessment Details

Students give two presentations and EITHER submit a journal or submit an essay on a text of their choice. Presentations constitute 40% (20 marks for each presentation) of the overall mark for this module. The journal (or essay) constitutes 60% of the overall mark. The mark assigned to the journal rewards ongoing work invested in the course: reading done, thoughts had in preparation for seminars/presentations, thoughts had during/after the presentations and lectures. It rewards engagement and participation in the process of thinking about issues raised during the course and making links with other components of your programme."

Assessment of Journal

This may be treated as a creative exercise, or an exercise which allows you to play/toy with ideas and concepts in a less structured way that an essay would require. All media may be included in the Journal (textual, visual, links, audio). Reference may be made to any cultural artefact from any culture with which you are familiar and which is relevant to the topic.

Log-book/journal entries are marked out of 10. The assessment criteria are as follows:

0-3 little evidence of having read or thought about the text/topic under consideration, little-no engagement with the theme

4 evidence of having read the material or thought about the topic under consideration

5 evidence of having read the material and thought about the topic under consideration

6 evidence of having read the material, thought about the topic under consideration and thought about classroom discussion

7+ all the above and just a bit more

Module Website

Module approval date

Approved By

**Academic
Start Year**

Academic Year 2014/15
of Data
